SYMPOSIUM

LEAVING TRACES.
LIVING POLITICS
IN THE CITY

Thursday 22 and Friday 23, November 2018

ENSAB, École Nationale Supérieure d’Architecture de Bretagne, salle des diplômes
MSHB, Maison des Sciences de l’Homme en Bretagne

International Symposium organized by the Laboratory of research GRIEF, ENSAB, Rennes; The Centre for Design Innovation at Swinburne University, Melbourne; The Centre for Urban Research RMIT University, Melbourne, and the Research Lab EA 7472 PTAC – Pratiques et Théories de l’Art Contemporain, Rennes 2 University, Rennes.
**THURSDAY, NOVEMBER 22, 2018**

**ENSAB**

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<tr>
<td>9H00</td>
<td>Welcome/Coffee</td>
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<tr>
<td>9H15</td>
<td>Introductory speech</td>
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<tr>
<td>9H30</td>
<td>Welcome&lt;br&gt;<strong>Flavia Marcello</strong>, Swinburne University, Melbourne&lt;br&gt;Framing the symposium</td>
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**PUBLIC SPACE**

Chair: Hélène Jannière, Université Rennes 2

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<tr>
<td>10H00</td>
<td><strong>Alexandra Biehler</strong>, École nationale supérieure d’architecture de Marseille&lt;br&gt;Les conditions de l’émergence d’Espaces Publics : études de cas à Ouagadougou et Marseille</td>
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<td>10H20</td>
<td><strong>Sahjabin Kapier</strong>, UNICEF, Dhaka &amp; <strong>Papon Dev</strong>, Technische Universität Berlin, Correlation between Political Discourse and Public Space in Metropolis: A Case Study from Dhaka, Bangladesh</td>
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<td>10H40</td>
<td>Discussions</td>
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<td>11H00</td>
<td>Coffee break</td>
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<td>11H20</td>
<td><strong>Nuno Grancho</strong>, Instituto Universitario de Lisboa&lt;br&gt;Space, ritual and display in the colonial city of Diu</td>
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<td>11H40</td>
<td><strong>Maja Babic</strong>, (University of Michigan, Ann Arbor)&lt;br&gt;Macedonia Square: negotiating the present</td>
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<td>12H00</td>
<td>Discussion</td>
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<td>12H30</td>
<td>Lunch Break</td>
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**THE POLITICIZED POLIS**

Chair: Lionel Prigent, Université de Bretagne Occidentale, Brest

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<td>14H00</td>
<td><strong>Barbara Rief Vernay</strong>, (Technische Universität Wien)&lt;br&gt;The Spittelberg quarter (Vienna) 1975 - 2018: From Contestation Zone to Touristic Showcase</td>
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<td>14H20</td>
<td><strong>Pavel Kunysz</strong>, Université de Liège&lt;br&gt;Building (in) the void: Enquiry on the roles for architects faced with the multiplicity of imaginaries of an urban void</td>
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<td>14H40</td>
<td><strong>Tracey Bowen</strong>, University of Toronto, Mississauga&lt;br&gt;Visualizing Gentrification: Marginalized voices speak through the writing on the walls</td>
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15H00  Discussion
15H30  Coffee break
16H00  Round table: What are the Rules about Breaking Rules?
       Chair: Ian Woodcock, Centre for Urban Research RMIT University, Melbourne
       Panel: Marion Hohlfeldt, Flavia Marcello, Carmen Popescu, Frederic Sotinel.
17H30  Discussion
18H00  Closing

FRIDAY, NOVEMBER 23, 2018
Maison des Sciences de l'Homme en Bretagne

15H00  Welcome/Coffee

APPROPRIATING THE CITY
Chair: Marion Hohlfeldt, Université Rennes 2
9H30  Francesca Romana Dell’aglio, Royal College of Art, London
       Saint Paul’s Cathedral: The rise and fall of collective space in London
9H50  Claudia Faraone & Giovanna Muzzi, [Università degli Studi di Padova &
       Università Ca’Foscari Venezia]
       Urban Space and Collective Practices as a Political Matter
10H10  Daniel Talesnik, (Technische Universität, Munich)
       São Paulo’s Avenida Paulista
10H30  Discussion
11H00  Coffee break

ART AS A POLITICAL TOOL
11H30  Colleen Kron, [Ohio State University, Columbus]
       Myth on the Wall: Classical Antiquity in Contemporary Street Art
11H50  Catherine Grout, École Nationale Supérieure d'Architecture et de Paysage
       de Lille
       Traces et monde commun
12H10  Dimitri Szuter, [École nationale supérieure d'architecture Paris La Vilette]
       La transgression: un espace pour faire bouger les lignes de l’invention!
12H30  Discussions
13H00  Lunch Break
14H30  Final debate/ Carmen Popescu, ENSAB: Wrap up
16H00  Closing
LEAVING TRACES.
LIVING POLITICS IN THE CITY

Public space and life in the polis were from the beginning tightly connected, both in terms of city governance and shared actions of its inhabitants. Whether carefully designed or loosely articulated, public space shapes behavior, providing a frame for the norms and rules of society. At the same time, it implicitly invites transgression. From the agora of Athens to the central squares in the former Communist Bloc, from the streets of San Francisco to the paths in the favelas or other informal communities, public spaces are arenas of political expression, where official discourse and unofficial voices meet/overlap/come into conflict with each other.

If official channels of political discourse are well-documented and built into the socio-political structures of modern society, unofficial means of expression are less studied. From explicit forms of protest to furtive integration, we are particularly interested in scenarios where distinctions between official and unofficial political discourses become blurred. This symposium will examine how unofficial political voices are made manifest in the urban realm by focusing on one or more of the following questions: What tactics are used to make these unofficial voices “audible”? How does political expression turn the city into a space of dynamic visuality? What is the impact of ephemeral events on public space?

By questioning a certain normativity (but not only), we seek to stress the connections and the tensions between officially shaped (and designed) public spaces and unofficially used, occupied or appropriated places and/or itineraries. By viewing political expressions—be they official or unofficial—in this way, we also want to question the very meaning of “what is political”.

Scientific committee:
Marion Hohlfeldt, EA 7472 PTAC, Université Rennes 2 — Flavia Marcello, Centre for Design Innovation at Swinburne University, Melbourne— Carmen Popescu, GRIEF, École nationale supérieure d’architecture de Bretagne, Rennes — Frédéric Sotinel, GRIEF, École nationale supérieure d’architecture de Bretagne, Rennes — Ian Woodcock, Centre for Urban Research RMIT University, Melbourne