



SYMPOSIUM

LEAVING TRACES.
LIVING POLITICS
IN THE CITY



GRUPE DE RECHERCHE SUR L'URBANISME ET L'ÉVOLUTION DES FORMES
labellé par le BSA-UF-14-786



Maison des
Sciences
de l'Homme
en Bretagne

pratiques
et théories
de l'art
contemporain
EA 7472



UNIVERSITÉ
RENNES 2

Thursday 22 and Friday 23,
November 2018

ENSAB, École Nationale Supérieure d'Architecture
de Bretagne, salle des diplômés

MSHB, Maison des Sciences de l'Homme en Bretagne



CENTRE FOR
DESIGN
INNOVATION

International Symposium organized by the Laboratory of research GRIEF, ENSAB, Rennes; The Centre for Design Innovation at Swinburne University, Melbourne; The Centre for Urban Research RMIT University, Melbourne, and the Research Lab EA 7472 PTAC – Pratiques et Théories de l'Art Contemporain, Rennes 2 University, Rennes.

THURSDAY, NOVEMBER 22, 2018

ENSAB

- 9H00 Welcome/Coffee
9H15 Introductory speech
9H30 **Welcome**
Flavia Marcello, Swinburne University, Melbourne
Framing the symposium

PUBLIC SPACE

Chair: H  l  ne Janni  re, Universit   Rennes 2

- 10H00 **Alexandra Biehler**,   cole nationale sup  rieure d'architecture de Marseille
Les conditions de l'  mergence d'Espaces Publics :   tudes de cas   
Ouagadougou et Marseille
- 10H20 **Sahjabin Kapier**, UNICEF, Dhaka & **Papon Dev**, Technische Universit  t
Berlin, Correlation between Political Discourse and Public Space in
Metropolis: A Case Study from Dhaka, Bangladesh
- 10H40 Discussions
- 11H00 **Coffee break**
- 11H20 **Nuno Grancho**, Instituto Universitario de Lisboa
Space, ritual and display in the colonial city of Diu
- 11H40 **Maja Babic**, (University of Michigan, Ann Arbor)
Macedonia Square: negotiating the present
- 12H00 Discussion
- 12H30 **Lunch Break**

THE POLITICIZED POLIS

Chair: Lionel Prigent, Universit   de Bretagne Occidentale, Brest

- 14H00 **Barbara Rief Vernay**, (Technische Universit  t Wien)
The Spittelberg quarter (Vienna) 1975 - 2018: From Contestation Zone
to Touristic Showcase
- 14H20 **Pavel Kunysz**, Universit   de Li  ge
Building (in) the void: Enquiry on the roles for architects faced with the
multiplicity of imaginaries of an urban void
- 14H40 **Tracey Bowen**, University of Toronto, Mississauga
Visualizing Gentrification: Marginalized voices speak through the writing
on the walls

- 15H00 Discussion
- 15H30 **Coffee break**
- 16H00 Round table: **What are the Rules about Breaking Rules?**
Chair: Ian Woodcock, Centre for Urban Research RMIT University, Melbourne
Panel: Marion Hohlfeldt, Flavia Marcello, Carmen Popescu, Frederic Sofinel.
- 17H30 Discussion
- 18H00 Closing

FRIDAY, NOVEMBER 23, 2018

Maison des Sciences de l'Homme en Bretagne

- 9H00 **Welcome/Coffee**

APPROPRIATING THE CITY

Chair: Marion Hohlfeldt, Université Rennes 2

- 9H30 **Francesca Romana Dell'aglio**, Royal College of Art, London
Saint Paul's Cathedral: The rise and fall of collective space in London
- 9H50 **Claudia Faraone & Giovanna Muzzi**, (Università degli Studi di Padova & Università Ca'Foscari Venezia)
Urban Space and Collective Practices as a Political Matter
- 10H10 **Daniel Talesnik**, (Technische Universität, Munich)
São Paulo's Avenida Paulista
- 10H30 Discussion
- 11H00 **Coffee break**

ART AS A POLITICAL TOOL

- 11H30 **Colleen Kron**, (Ohio State University, Columbus)
Myth on the Wall: Classical Antiquity in Contemporary Street Art
- 11H50 **Catherine Grout**, École Nationale Supérieure d'Architecture et de Paysage de Lille
Traces et monde commun
- 12H10 **Dimitri Szuter**, (École nationale supérieure d'architecture Paris La Vilette)
La transgression: un espace pour faire bouger les lignes de l'invention!
- 12H30 Discussions
- 13H00 **Lunch Break**
- 14H30 Final debate/ **Carmen Popescu**, ENSAB: Wrap up
- 16H00 Closing

LEAVING TRACES. LIVING POLITICS IN THE CITY

Public space and life in the polis were from the beginning tightly connected, both in terms of city governance and shared actions of its inhabitants. Whether carefully designed or loosely articulated, public space shapes behavior, providing a frame for the norms and rules of society. At the same time, it implicitly invites transgression. From the agora of Athens to the central squares in the former Communist Bloc, from the streets of San Francisco to the paths in the favelas or other informal communities, public spaces are arenas of political expression, where official discourse and unofficial voices meet/overlap/come into conflict with each other.



If official channels of political discourse are well-documented and built into the socio-political structures of modern society, unofficial means of expression are less studied. From explicit forms of protest to furtive integration, we are particularly interested in scenarios where distinctions between official and unofficial political discourses become blurred. This symposium will examine how unofficial political

voices are made manifest in the urban realm by focusing on one or more of the following questions: What tactics are used to make these unofficial voices “audible”? How does political expression turn the city into a space of dynamic visuality? What is the impact of ephemeral events on public space?

By questioning a certain normativity (but not only), we seek to stress the connections and the tensions between officially shaped (and designed) public spaces and unofficially used, occupied or appropriated places and/or itineraries. By viewing political expressions—be they official or unofficial—in this way, we also want to question the very meaning of “what is political”.

Scientific committee:

Marion Hohlfeldt, EA 7472 PTAC, Université Rennes 2 — **Flavia Marcello**, Centre for Design Innovation at Swinburne University, Melbourne — **Carmen Popescu**, GRIEF, École nationale supérieure d'architecture de Bretagne, Rennes — **Frédéric Sotinel**, GRIEF, École nationale supérieure d'architecture de Bretagne, Rennes — **Ian Woodcock**, Centre for Urban Research RMIT University, Melbourne